

401
RICHMOND

update

Winter 2012/13 Volume 19, Issue 4





The 401 Richmond Update is a community-building initiative of Urbanspace Property Group. The newsletter began in June 1994 and over the years has documented the eclectic activities and fascinating people who make a home in our historic factory in downtown Toronto. If you would like to be added to the 401 Update mailing list please email: update@401richmond.net

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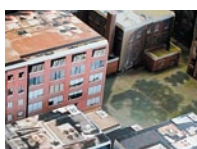
COVER IMAGE

Brief Encounters by artist
Lynn Christine Kelly
Photo by Erin MacKeen





Arts for Children and Youth's *Shore Stories* waterfront mosaic mural



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MOVING UP

ALICE BURTON has moved down the hall to 433 to expand her painting studio.

ANTHONY TRASK a long-time resident of 401 Richmond hasn't moved, but does now have his own studio number, 427.

MOVING ON

GWENDOLYNE HATS' William and Gwendolyne are moving in a new direction and have bid farewell to their fourth-floor boutique in Studio 433 after almost 20 years at 401. We wish them well.

THE WORKS DESIGN moved to their very own building this November (it's not very often we get to say that!).

SUSAN HEDLEY has moved out of her illustration and design studio in 353 to work from home.

COMMUNITY ARTS ONTARIO has moved out of Studio 354 to work on strategic planning for the organization.

WYNICK/TUCK GALLERY had its last public exhibition this fall. Lynn and David will continue as private art dealers and occasionally present special projects and exhibitions.

CRAFT • BOOKS • ARTIST EDITIONS
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SEE LISTINGS



From the archives:
Kristine Moran in
Studio 260 in 2004

SHARING SUCCESS

We're resurrecting our "where are they now" feature to celebrate the accomplishments of painter **Kristine Moran**. Kristine was the recipient of the 401 Richmond Career Launcher Prize in 2004 and spent a year in Studio 260 after graduating from **OCADU**. Since then, she's done graduate work in New York and has been receiving international acclaim for her work, which was recently purchased for the **Saatchi Collection** in the UK. This is a remarkable achievement and we're proud to see her doing so well!
www.kristinemoran.com



Erin MacKeen touring the
401 Richmond roof garden with delegates
from Sharing Space, Sharing Success

SHARING SPACE

In October, the **Non-Profit Centers Network (NCN)** held their first-ever Canadian training session in Toronto: *Sharing Space, Sharing Success*. NCN, based in San Francisco, helps hundreds of groups internationally to collaborate. They believe that shared spaces knit communities together in unique ways that leverage creativity and innovation. As long-time members and supporters, Urbanspace was one of the major sponsors for the conference and hosted a site visit for delegates at 215 Spadina Avenue and 401 Richmond. www.nonprofitcenters.org

SHARING FOOD

In partnership with **Meal Exchange** (Studio 365) and **Studio 123 Early Learning Centre** (Studio 123), we hosted our third annual Halloween *Trick or Eat* food drive in October. The drive was part of Meal Exchange's nationwide campaign to encourage youth to collect non-perishable items for their local food banks instead of candy. The children from Studio 123 collected wagon-loads of food during their costume parade and the building contributed close to \$1000 worth of food to the **Fort York Food Bank**.
www.mealexchange.com



Meal Exchange's Campus Coordinator
Praan Misir and Development Officer
Heather Jewell with the bounty from
our Trick or Eat food drive



on the cover

Yes, that's a tree in our lobby! The tree is called *Brief Encounters, part 1* and was grown by artist **Lynn Christine Kelly** (Studio 216) for *Protrusion*, a **World of Threads Festival** exhibition. Lynn spent many days on site constructing the piece from expanding foam, sytrofoam, cardboard sonotube, wood and many, many pieces of felt. Adding a little additional whimsy to the installation, the top of the tree pops up on the second floor amidst a scattering of fallen felt leaves. Lynn is part of our *Artists Open Studio* event launching with *Frolic 2* on December 6 from 6 to 9 pm.



Martin Helmut Reis in our freight elevator performing *The Lost Audio Tapes of Jacques Tati*

It was another big night for **Built for Art**, our annual independent project for **Scotiabank Nuit Blanche**. It's always exciting to see unconventional exhibition spaces such as the basement, loading docks, and freight elevator activated by art alongside more conventional (but no less exciting) resident galleries. Our participating tenants and artists pulled out all the stops once again and screened, installed, interacted, and performed their hearts out. If you didn't get to join us on the night, there are lots of great photos at www.401richmond.net and we hope to see you next year!

tenant profile



Clockwise from bottom left: Program Director Erin Glover, Marketing and PR Coordinator Tharmila Rajasingam, Executive & Artistic Director Julie Frost, Youth-Led Program and Outreach Coordinator Bright Osei-Agyeman, Community Program Coordinator Susie Whaley, Development Coordinator Ester Pugliese, Financial Manager Donna Chateau, Office Administrator Jules Compton (**centre right**) School Program Coordinator Cathy Clark, (**left**) Artistic Resource Coordinator Caitlin Jordan with pipe cleaners from the Pipe Cleaner Profusion Project, Nuit Blanche 2012

ARTS FOR CHILDREN AND YOUTH Studio 230

This past summer, a professional mural artist gathered with eighteen emerging youth artists at the **Jack Layton Ferry Terminal** to begin work on a three-week long project called *Shore Stories*. The eighty foot mosaic mural, pieced together using tiles, glass, and pebbles, was collectively designed by the group weaving together the community, history, and myths surrounding our city's shoreline. Sitting at the opening of a new passenger exit, the mural now greets passengers from the Toronto Island ferries each day. *Shore Stories* is an **Arts for Children and Youth** (AFCY, Studio 230) initiative and we couldn't think of a better story to introduce what they do.

AFCY has been working with marginalized children and youth since 1995 when it was founded to offer scholarships for arts instruction to under-resourced children in Toronto. Like many organizations, it learned through doing and in 2002, shifted to an Outreach Program that takes the same arts education into public schools and community venues such as shelters and public housing, thus reaching a broader population. AFCY encourages and supports initiatives hatched within youth communities, one of which is their annual *Big Bam Boom Youth Arts Festival* coming up next June at the **Art Gallery of Ontario**.

Whether it's an art program running at a festival, in a classroom, or a community centre, AFCY leverages the skills of professional artists as facilitators to conduct their free hands-on programs. But, the youth involved are responsible for taking the lead. The final step in their full

circle model is creating links between the two distinct program environments so youth can artfully explore and learn in both formal and informal settings.

We asked Executive & Artistic Director **Julie Frost** why engaging youth in the arts matters? "The arts provide opportunities for young people to discover and voice the inquiries, knowledges, feelings, and ideas that they find meaningful. Creative engagement goes well beyond learning to hold a paintbrush – it gives youth ways to attach new meaning to their realities and provides effective and accessible tools for them to better navigate and embrace their ever-changing worlds. This, I believe, prompts personal and social growth for them and for all. The arts enable young people to re-imagine space, place, and self. It is through these gained and embodied understandings that they can build resiliency, skills, and the imaginations to mobilize, innovate, and meaningfully impact society as a whole."

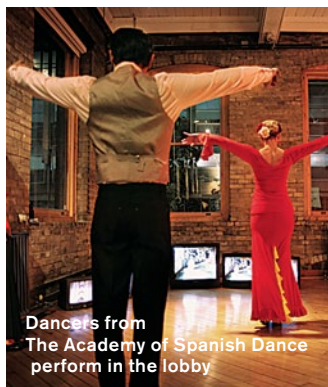
The next place AFCY is heading is underground (yes, underground). In partnership with **Pattison ONESTOP Media**, youth artists will take discarded subway ads and turn them into original pieces of art. This new poster project is part of the *Youth X Press* mural program, which has already placed multiple public murals on the sides of buses. So, during your next commute, take a look around you – maybe you'll be lucky enough to catch an AFCY original up close!

www.afcy.ca

spotted & applauded



Graham Curry
painting in
Studio 260



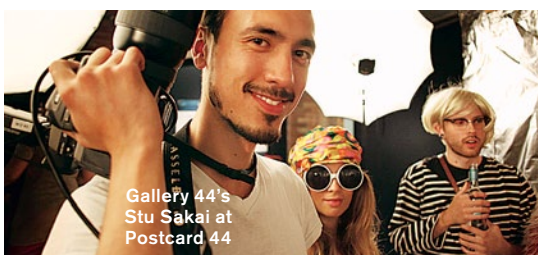
Dancers from
The Academy of Spanish Dance
perform in the lobby



K-Town creator
Luke Painter

BUILT FOR ART

An independent project for Scotiabank Nuit Blanche
September 29, 7:03 pm until sunrise



Gallery 44's
Stu Sakai at
Postcard 44



Built for Art curator
Alice Dixon



Cinecycle screens
Scopitone films
in the courtyard

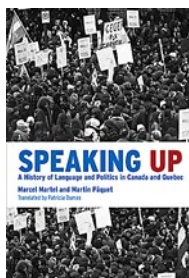
ALL PHOTOS BY OSHEEN HARRUTHOONYAN



ESMERALDA ENRIQUE PERFORMING AT THE
YOUNG CENTRE'S GLOBAL CABARET FESTIVAL

ESMERALDA ENRIQUE

Company Director for the **Esmeralda Enrique Spanish Dance Company** (B102) was recognized in the category of Senior Dance Artist by the inaugural **Young Centre Dance Awards**. The awards are presented by the performing arts facility to honour Toronto-area dancers and their extraordinary contributions to the city's cultural life.
www.flamencos.net



BOOK COVER OF **SPEAKING UP**, A HISTORY OF LANGUAGE AND POLITICS IN CANADA AND QUEBEC

BETWEEN THE LINES BOOKS...

has been awarded the \$10,000 **Wilson Prize for Publishing Canadian History** in recognition of the trade presses contributions to "invigorating and broadening the field of Canadian History." BTL will receive their prestigious award on December 5 at the Gladstone Hotel during the launch of *Speaking Up*.
www.btlbooks.com

NATHAN KELLY

listings

December 2012 to February 2013

The Listings Board is your opportunity to communicate with other tenants and keep them informed about what is happening in your organization. If you are having a sale, exhibition, or event you would like advertised, email details to update@401richmond.net. Listings are open to all tenants.

DEADLINE FOR NEXT ISSUE: Friday January 25, 2013

GALLERY DIRECTORY

A Space Gallery (Studio 110)

Contact 416-979-9633 www.aspacegallery.org

Gallery 44 Centre for Contemporary Photography (Studio 120)

Contact 416-979-3941 www.gallery44.org

Open Studio (Studio 104)

Contact 416-504-8238 www.openstudio.on.ca

Prefix Institute of Contemporary Art (Studio 124)

Contact 416-591-0357 www.prefix.ca

Red Head Gallery (Studio 115)

Contact 416-504-5654 www.redheadgallery.org

Trinity Square Video (Studio 376)

Contact 416-593-1332 www.trinitysquarevideo.com

Urbanspace Gallery (Studio 117)

Contact 416-595-5900 www.urbanspacegallery.ca

Vtape Video Gallery (Studio 452)

Contact 416-351-1317 www.vtape.org

WARC Gallery/Women's Art Resource Centre (Studio 122)

Contact 416-977-0097 www.warc.net

Wynick/Tuck Gallery (Studio 128)

Contact 416-504-8716 www.wynicktuckgallery.ca

YYZ Artists' Outlet (Studio 140)

Contact 416-598-4546 www.yyzartistsoutlet.org

HOLIDAY SPECIALS

FROLIC 2

401 Richmond

Annual open house celebrating the art, culture, and community that make our building so unique

Launch: Thursday December 6, 6–9 pm

DECEMBER 6

Artists Open Studio

Resident artists at 401 open their studios to the public to show their work and process

Thursday December 6, 6–9 pm

DECEMBER 6 – 9

Artisans Marketplace

20th Annual Marketplace showcasing art, craft, and design at its finest

Thursday 11am–9pm / Friday 11am–8pm

Saturday 11am–6pm / Sunday 11am–4pm

Swipe Design | Books + Objects and Muséum

will be open for the same hours as the Marketplace offering unique gifts for the season

NOVEMBER 28 – DECEMBER 15

The Red Head Gallery

The Red Head Collective: *Inside/Outside*

Launch: Thursday December 6, 6–9 pm

DECEMBER 6 – 22

Open Studio

Artist Proof Sale + Open House

Launch: Thursday December 6, 6–9 pm

DECEMBER 6 – 15

Gallery 44

Wall-to-Wall

Launch: Thursday December 6, 6–9 pm

EXHIBITIONS

continues to DECEMBER 8

A Space Gallery

My Le Nguyen, Immony Men: *Intimacies*

continues to JANUARY 2

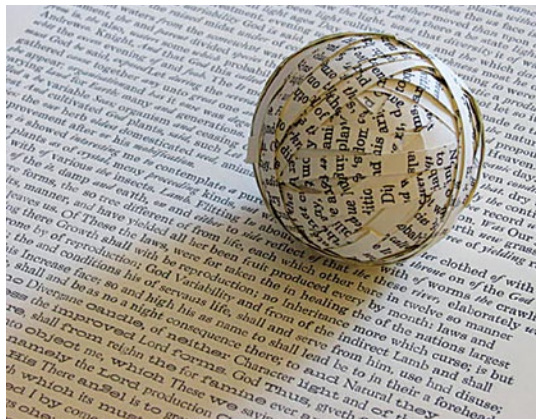
Urbanspace Gallery

The Heart of Our Cities: Ontario's Downtown Malls and Their Transformations

JANUARY 2 – 26

The Red Head Gallery

Jack Butler: *Fatemaps*



JANUARY 7 – FEBRUARY 28

Urbanspace Gallery

Learning the City

JANUARY 10 – FEBRUARY 16

Open Studio

Brant Schuller: *Saint*

Carlina Chen: *places she never visited*

Kevin Bishop, Arthur Desmarteaux, Allison Moore and Kaleena

Stasiak: *Ring in the New*

Opening: Thursday January 10, 6:30–8:30 pm

JANUARY 11 – FEBRUARY 16

Gallery 44

Nadine Bariteau, Regan Golden, Letha Wilson:

Landscape Show

Tanya Busse: *Vernacular Bricology*

Opening: Friday January 11, 6–9 pm



Above: Nadine Bariteau at Gallery 44
(January 11 – February 16)
Opposite page: Brant Shuller at Open Studio
(January 10 – February 16)

EXHIBITIONS

JANUARY 12 – MARCH 9 & 30

YYZ Artists Outlet

Scott Waters (March 30), Faith La Rocque, and
Jeremy Cox & Bebhinn Jennings (YYZ UNLIMITED)

JANUARY 30 – FEBRUARY 23

The Red Head Gallery

Colin Carney: *Departure*

Opening: Saturday February 2, 2–4 pm

FEBRUARY 7 – MARCH 30

Prefix Institute of Contemporary Art

The Museum of Means and Ends

Opening: Thursday February 7, 7–10 pm

FEBRUARY 22 – MARCH 30

Open Studio

Andrea Pinheiro: *It's All Gone Pear Shaped*

Opening: Friday February 22, 6:30–8:30 pm

FEBRUARY 27 – MARCH 23

The Red Head Gallery

Firth MacMillan: *Giving Notice*

MARCH 4 – APRIL 30

Urbanspace Gallery

Charlie's FreeWheels: *Youth Cyclists Gearing up for Change*

MARCH 8 – APRIL 13

Gallery 44

Sanaz Mazinani: *Site, Sight, Insight*

Opening: Friday March 8, 6–9 pm

EVENTS

DECEMBER 1 – 9

Necessary Angel Theatre Company

This Is What Happens Next

Offsite: Factory Theatre, 125 Bathurst Street

Tickets: Dinner and a Show promotion (partnership with
Bar Wellington) visit www.necessaryangel.com

JANUARY 18

Esmeralda Enrique Spanish Dance Company

Pre-concert Flamenco workshop with Esmeralda Enrique
and members of her company before *Paco Peña*

Offsite: Roy Thompson Hall, 60 Simcoe Street, 7 pm

www.roythompson.com

JANUARY 20

Esmeralda Enrique Spanish Dance Company

Dance Ontario DanceWeekend '13

Offsite: Fleck Dance Theatre, Harbourfront Centre,
207 Queens Quay West, 1 pm

Tickets: 416-595-5753 or www.flamencos.net

JANUARY 23

World Literacy Canada

O Canada featuring James Laxer, Dr. Samantha Nutt,
and Noah Richler

Offsite: Park Hyatt, 4 Avenue Road, 6:30 pm

Visit www.worldlit.ca for ticket information

PART OF KAMA 21ST ANNUAL BENEFIT READING SERIES

FEBRUARY 14

Prefix Institute of Contemporary Art

Urban Field Speaker Series: Coco Fusco, moderated
by Sally Frater, 7:30 pm

FEBRUARY 20

World Literacy Canada

What is Stephen Harper Reading? featuring Elizabeth May
and Yann Martel

Offsite: Park Hyatt, 4 Avenue Road, 6:30 pm

Visit www.worldlit.ca for ticket information

PART OF KAMA 21ST ANNUAL BENEFIT READING SERIES

THE BACK PAGE
FARROW PARTNERSHIP ARCHITECTS
Spadina/Peter/Adelaide/Richmond Block Model



CAROLINA STREIBER FONSECA


If you'd like to be on **THE BACK PAGE**, please submit your drawing, painting, illustration, photograph, or architectural plans at 300 dpi as a photoshop or illustrator file on cd or dvd disk. Please include a word file with your name, the title of the project, your website, your studio address, and a brief description of 50 words (maximum) on the disk. The best entry will be chosen for each issue. Disks will not be returned. This space is to showcase the talent in the building. It is not for advertising an event or sale.



RICHMOND

401 Richmond Street West, Studio 111
Toronto, ON Canada M5V 3A8
www.401richmond.net

update

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